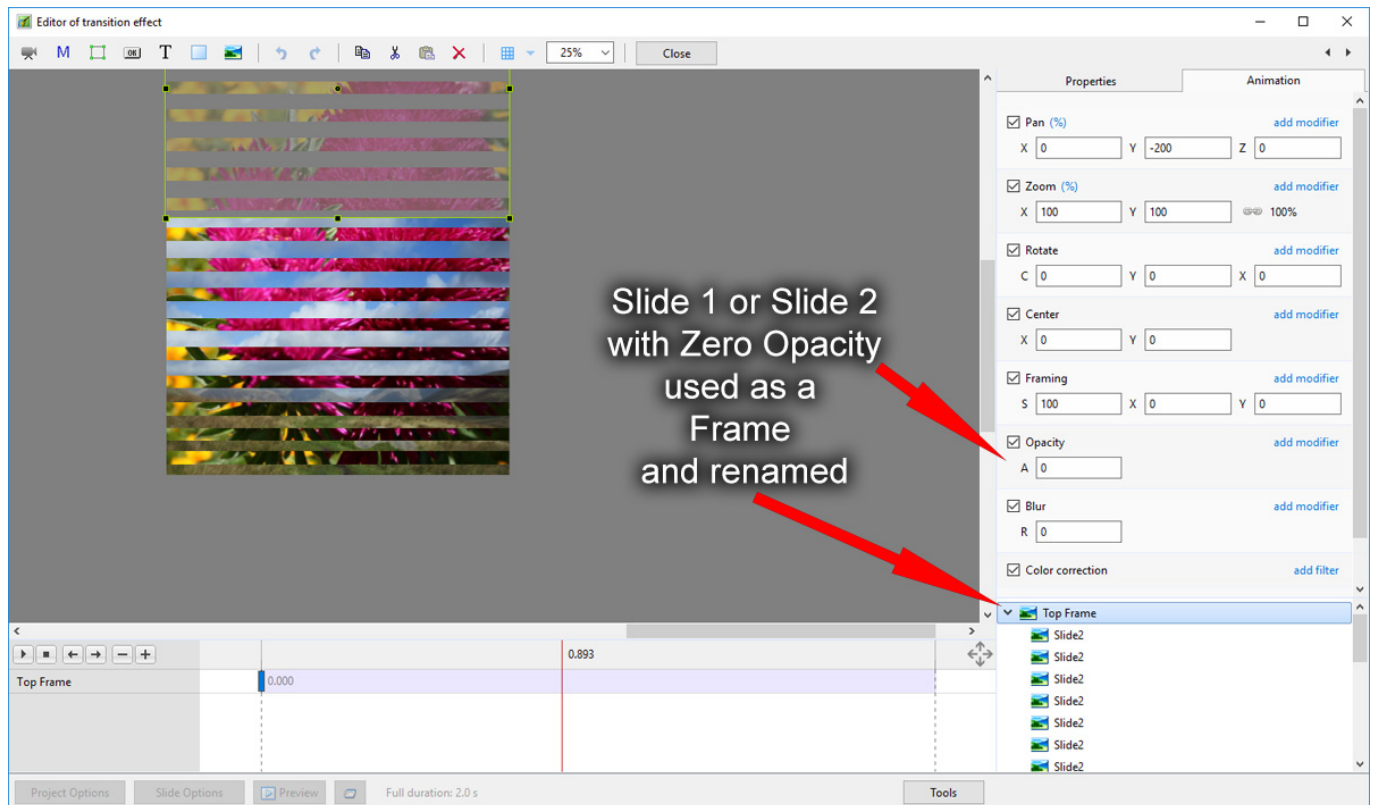


# Custom Transition Tips

## Frames

- When making a Multi-Aspect Ratio Custom Transition (CT) a copy of Slide1/Slide2 with Zero Opacity can be used as a Frame
- When the CT is then used in a Project Aspect Ratio (AR) other than the one in which it was created the “Frame” (Slide1 or Slide2) will automatically adjust to the new AR



\* Use “Percentage Mode” for all Parameters

## Aspect Ratio and Resolution

- Use a resolution for all Aspect Ratios which equals the height of your monitor or intended Projector
- The default Aspect Ratios Resolutions are not currently uniform

Examples:

$$5 \times 4 = 1920 \times 1536$$

$$4 \times 3 = 1024 \times 768$$

$$3 \times 2 = 1920 \times 1280$$

$16 \times 10 = 1920 \times 1200$

$16 \times 9 = 1920 \times 1080$

- Suggested resolutions for a 1920×1080 Monitor which will help to prevent occasional problems in CTs associated with up/down interpolation:

$5 \times 4 = 1350 \times 1080$

$4 \times 3 = 1440 \times 1080$

$3 \times 2 = 1620 \times 1080$

$16 \times 10 = 1728 \times 1080$

$16 \times 9 = 1920 \times 1080$

From:  
<https://docs.pteastudio.com/> - **PTE AV Studio**

Permanent link:  
[https://docs.pteastudio.com/en-us/9.0/how\\_to\\_v9/customtransitiontips?rev=1526571800](https://docs.pteastudio.com/en-us/9.0/how_to_v9/customtransitiontips?rev=1526571800)

Last update: **2022/12/18 11:20**

